

Curriculum Vitae DEBORAH FORBES

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7Cs in everything

- Curiosity
- Connection
- Collaboration
- Creativity
- Complexity
- Chaos
- Courage

Selected Art Exhibitions

Solo Shows

- | | |
|-------------|---|
| 2025 – 2028 | <i>Sea Jellies: Next Generation</i> , Esplanade Art Gallery (December 2025 to April 2026), .Medicine Hat, Alberta (2025). Canadian travel schedule in progress for 2026 – 2028. |
| 2024 | <i>Sea Jellies: Next Generation SKATE</i> . Monarch Theatre, Medicine Hat Alberta. |
| 2014 | <i>Princess and the Plesiosaur</i> , Esplanade Art Gallery, Medicine Hat, AB |
| 2007 – 10 | <i>Shadow Princesses</i> , <ul style="list-style-type: none"> ● ARTCITE, Windsor ON; ● Art Gallery of Southwestern Manitoba, Brandon, MB ● Art Gallery of Swift Current, Swift Current SK ● Esplanade Art Gallery, Medicine Hat AB ● Little Gallery, Prince Albert SK ● Thames Art Gallery, Chatham ON. ● Supported by the Canada Council for the Arts and the Alberta Art Foundation; Curated by Joanne Marion) |
| 2003-04 | <i>Princess Mysteries</i> . Medicine Hat Museum and Art Gallery |

- Supported by the Canada Council for the Arts and the Alberta Art Foundation; curated by Joanne Marion)
- 2002 *Infanta Project: Series II*, Medalta Historical Site, Medicine Hat, AB
- 2003 *Princess Mysteries*. Medicine Hat Museum and Art Gallery
Supported by the Canada Council for the Arts and Alberta Art Foundation; curated by Joanne Marion.
- 1999 - 2000 *Degrees of Extinction*,
- Medicine Hat Museum and Art Gallery, Medicine Hat, AB
 - Bowman Arts Centre, Lethbridge, AB
 - Yates Memorial Centre, Lethbridge, AB
 - Supported by the Canada Council and the Alberta Foundation for the Arts, curated by Joanne Marion
- 1997- 99 *Uncommon Prayer*, Moose Jaw Art Museum, Moose Jaw, SK
Curated by Adrian Vinish
- Uncommon Prayer*, Dynes Gallery, Medicine Hat, AB
- Uncommon Prayer*, Yates Memorial Centre, Lethbridge, AB
- 1994 *The Chamber*, Medicine Hat Cultural Centre, Medicine Hat, AB
- 1989 *Vessel and Candelabra*, Bowman Arts Centre, Lethbridge, AB
Curated by Shirley Wyngaard

Two Person Shows

- 1989 *Recent Paintings*, Medicine Hat Cultural Centre Gallery, Medicine Hat, AB (with Valerie Hunter Cullen)
- 1983 *Intersection*, Medicine Hat Museum and Art Gallery, Medicine Hat, AB (with Shirley Wiebe), curated by Linda Carney

Group Shows

- 2015 Medicine Hat College Instructors Exhibition, Esplanade Art Gallery
- 2015 *Selections from the Permanent Collection*. Esplanade 10th Anniversary Exhibition
- 2015 Medicine Hat College Visual Communications Instructors' Exhibition. One on One Gallery, Medicine Hat College.
- 2012 Medicine Hat College Visual Communications Instructors' Exhibition, Esplanade Art Gallery, Medicine Hat, AB
- 2012 Studio 6 Retrospective. Medicine Hat Cultural Centre Gallery. Curated by Allan Jensen.
- 2011 Medicine Hat College Visual Communications Instructors' Exhibition, Cultural Centre Gallery, Medicine Hat, AB
- 2008 Medicine Hat College Visual Communications Instructors' Exhibition, Esplanade Art Gallery, Medicine Hat, AB
- 2004 *Hand Read*, Medicine Hat Museum and Art Gallery and Medicine Hat Public Library. With Amy Gogarty, Dana Shukster and Nick Wade. Supported by the Canada Council for the Arts and Alberta Foundation for the Arts, curated by Joanne Marion.
- 2004 Medicine Hat College, Visual Communications Instructors Exhibition, Medicine Hat Museum and Art Gallery.
- 2001-2 *Time and Distance Cannot Erase*;

- Supported by the Canada Council for the Arts, Ontario Arts Council, Alberta Foundation for the Arts; jointly curated by Thames Gallery, Chatham ON (Carl Lavoy) and Medicine Hat Museum & Art Gallery (Joanne Marion), 3 ON and 3 AB artists. Canada Council Grant 2001.
- 1998-00 *Angels to Icons*, Alberta Foundation for the Arts Traveling Exhibition Program. Curated by Allen Jensen. Various Alberta locations
- 1998 *20th Anniversary Exhibition*, Medicine Hat Museum and Art Gallery, Medicine Hat, AB
- 1993 - 97 Diane Farris Gallery, Vancouver, BC
- 1996 – 01 Medicine Hat College Visual Communications *Instructors Exhibition*, Medicine Hat Cultural Centre Gallery, Medicine Hat, AB
- 1994 *Studio 6 at the Yates*, Yates Memorial Centre, Lethbridge, AB
Curated by Shirley Wyngaard
- 1992 *Studio 6, Recent Paintings*, Medicine Hat Cultural Centre Gallery, Medicine Hat, AB. Curated by Shirley Wyngaard
- 1990– 93 *Network 1, International Tapestry Exhibition*. Curated by Helga Berry. Anchorage Museum of Art, Anchorage, Alaska, Kansas City Art Museum, Kansas City Missouri, Albright Know Museum, Buffalo
Ten other USA cities. Anchorage Museum of Art.
- 1990-92 *Studio 6, Recent Paintings*, Alberta Foundation for the Arts Traveling Exhibition Program. Southern Alberta Art Gallery, Lethbridge AB. Travelled to various Alberta locations. Curated By Stephen Robinson
- 1990, 89 *Trees and Flowers*, Bowman Arts Centre, Lethbridge, AB
Curated by Shirley Wyngaard
- 1988 *10th Anniversary Exchange*, Medicine Hat Museum and Art Gallery, Medicine Hat, AB;
Muttart Gallery, Calgary, AB;
Prairie Gallery, Grande Prairie, AB;
Southern Alberta Art Gallery, Lethbridge, AB.
Supported by the Alberta Foundation for the Arts and Canada Council.
- 1988 *Studio 6, Recent Work*, Medicine Hat Cultural Centre Gallery, Medicine Hat, AB
- 1986 *Convergence Instructors' Exhibition*, Hart House Gallery, University of Toronto, Toronto, ON
- 1985 *Showcase for Alberta Women Artists*,
Hett Gallery, Edmonton, AB;
Muttart Gallery, Calgary, AB;
Red Deer and District Museum, Red Deer, AB;
Southern Alberta Art Gallery, Lethbridge, AB;
Medicine Museum and Art Gallery, Medicine Hat, AB;
Prairie Gallery, Grande Prairie, AB
Supported by Alberta Foundation for the Arts and Canada Council.

Professional Experience

Post-secondary Teaching/Instruction

Medicine Hat College – part-time instructor 1993 – present. Division of Arts and Education, Visual Communications; Early Learning and Childcare.

1993 - 2019	Art Histories, Critical Theory, Art Education and Early Learning
1993 – present	Art Education and Early Learning
2022 – present	ELCC 211 Infant Toddler Development
2018 - present	CHCP 213 Language and Literacy in Early learning.
1993 - present	ARED 310 Introductory Art Experience for Teachers (UT)
2007 – present	ELCC 213 Inclusive Education (Dip.)
2005 – present	ELCC 201 Fine Arts for Early Childhood (Dip.)
1993 – 2004	ARED 311 Art Experience for Teachers (UT)
1993 – 1998	ARED 210/211 Art for Early Education (UT)

2011 – 2016

Applied Arts

2011 - 2016	ARVC 395 Applied Visual Communications Work Term I
	ARVC 495 Applied Visual Communications Work Term II
2011 – 2016	ARVC 394 Work-term Preparation (Bachelor of Applied Arts in Visual Communications)

2003 – 2016

Art History

2010 – 2016	ARHI 309 History of Design (UT)
2009 – 2016	ARHI 300 Critical Theory (UT)
2007 – 2016	ARHI 203 History of Art, Western Tradition, Survey II (UT)
2005 – 2016	ARHI 201 History of Art, Western Tradition, Survey I (UT)
2003 – 2016	ARHI 317 Modern Art History (UT)

2008 – 2011 International:

2011	MHC Visual Communications. Review and update of courses offered at Xiangfan University, Hubei Province, China.
2008	MHC Visual Communications. Development of courses to be delivered at Xiangfan University, Hubei Province, China
	<ul style="list-style-type: none"> • ARHI 201 History of Art, Western Tradition, Survey I • ARHI 203 History of Art, Western Tradition, Survey II • ARHI 300 Critical Theory • ARFA 231 Art Fundamentals I • ARFA 233 Art Fundamentals II

Mount Royal University

2016 – 2022	EDUC 3101, Curriculum Instruction in Teaching Art
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Scholarly Activity

2026	<i>“7Cs in the Anthropocene: Underpinnings, Processes, Practices of Moving Toward Creative Confidence in All We Humans Do in the Anthropocene”</i> International Conference of Creativity and Social Change. August 2018 – 21. London UK.
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2026	<i>7Cs for Creative Learning</i> . Alberta Colleges and Institutes Faculty
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Association (ACIFA) May 5. Jasper AB.

- 2025 *7Cs: Building Creative Confidence in the Anthropocene*. International Symposium on Teaching, Education, and Learning (STEL-25). 22nd–23rd May, in Helsinki, Finland.
- 2025 *7Cs: Building Creative Confidence in the Anthropocene*. Community Ault Learning Programs, South Zone Gathering. MHC.
- 2024 *7Cs: Building Creative Confidence in the Anthropocene*. Mount Royal University, Liberal Education Conference. Calgary Alberta.
- 2023 *So what am I looking at (7)?* Ai, Andy, Allan, and Boden: making art with aesthetic meaning; Breaking the Dead White Guys Art Monopoly with Brian Jungen and Kent Monkman. Esplanade Art Gallery. Medicine Hat
- 2019 *So what am I looking at? Big Ideas made from weird stuff*: Brian Jungen, Peter vonTeissenhausen, Liz Magor. Esplanade Art Gallery. Medicine Hat
- 2018 *Overandunderandoverandunder ..* Public lecture to accompany exhibition. Esplanade Art Gallery. Medicine Hat, AB.
- 2018 *Engaging with Wicked Problems with Design Thinking*. ACIFA Conference. Jasper, AB.
- 2018 *Complexity, Chaos, Collaboration: Untangling Strands of Truth*. Mount Royal University Conference. *Between Truth and Falsity: Liberal Education and the Art of Discernment*. Calgary AB.
- 2018 *So what am I looking at? Harassment: the Case of Susannah and the Elders; Public Art Public Outrage; Whistler versus Ruskin*. Three-part lecture series. Esplanade Art Gallery
- 2018 *How does an eye organize a photograph?* Medicine Hat Photo Club.
- 2017 *Engaging Wicked problems with Design Thinking* (with S. Allan). Mount Royal University Conference, 2017: *The idea of the university and the state of liberal education*. Calgary AB.
- 2017 *Using Design Thinking for Wicked problems*. Medicine Hat College Conference, 2017: *Educating the 21st century citizen: Engagement across the disciplines*.
- 2017 *So what am I looking at? Big Ideas made from Weird Stuff. Three Contemporary Canadian Artists*. Three-part lecture series. Esplanade Art Gallery

- 2017 *So what am I looking at? What can we learn from people with no clothes? The History of the Nude in Western Art.* Three-part lecture series. Esplanade Art Gallery.
- 2017 *Where does your eye go first?* Medicine Hat Photo Club.
- 2016 *So what am I looking at? Three Fates of the Americas: Frida Kahlo, Georgia Okeeffe, Emily Carr.* Three-part Lecture series. Esplanade Art Gallery
- 2015 *So what am I looking at? Six-part lecture series,* Esplanade Art Gallery
- 2015 *Tracking the Tail-prints of the Princess and the Plesiosaur;* Esplanade Art Gallery
- 2015 *Big Ideas!* Eagle Butte High School students and teachers; Esplanade Art Gallery
- 2014 *An Encounter with the Princess and the Plesiosaur,* Esplanade Art Gallery.
- 2014 *Design-thinking,* Alberta Teachers Association Teachers' Convention.
- 2009 *Reggio Education Workshop,* for Early Childhood Educators. Early Childhood Education Council of Medicine Hat. Medicine Hat College.
- 2008 *Parallels in Art and Teaching Practice;* Visiting Scholar, Xiangfan University, Hubei Province, China
- 2007 *Shadow Princesses.* Artist talk, Workshop, Thames Gallery, Chatham ON
- 2007 *Shadow Princesses.* Artist talk, Art Gallery of Swift Current, Swift Current SK
- 2006 *Documenting the Journey;* North America Reggio Alliance Conference, University of Calgary; Conference presenter.
- 2006 *Art, Design and Creativity Forum.* Organized by University of Calgary, Dept. of Fine Arts, Banff Centre. Presenter: *Making Learning Visible*
- 2006 *Emergent Curriculum; Emerging Chaos?* Early Childhood Education Council Convention, Edmonton. Conference presenter.
- 2005-6 Education Program Coordinator for *Invisible Landscape,* National Gallery of Canada; Esplanade Art Gallery, Medicine Hat, AB.
- 2001-04 Youth Docent Program Coordinator, Medicine Hat Museum and Art Gallery Medicine Hat, AB

- 2002 *Memory Workshop*,” “*Time and distance cannot erase....*”; Thames Art Gallery, Chatham ON
- 2000 – 02 Community Outreach Program Development and Coordination, Youth Docent Program: Medicine Hat Museum and Art Gallery, Medicine Hat, AB
- 2002 *Discovery Process in Art Education*, and *Art Education Grant Writing*, Weaving Words Conference, Southeastern Alberta Professional Development Consortium, Lethbridge AB
- 2001 *Eastern European Icons*, Medicine Hat Museum and Art Gallery
- 2000 Hat Art Club, Medicine Hat, AB
- 1999 *Landmarks 99*; School Lecture Series, Brooks and County, AB
- 1999 *Art in Public Places*, Holy Family Academy, Brooks, AB
- 1998 *Visual Art as Concrete Link to Literacy*, Adult Special Education Dept, Okanagan University College, Kelowna, BC
- 1998 *Art in the Classroom*, Early Childhood Education Council, Medicine Hat, AB
- 1997 *Recent Work*, Moose Jaw Art Museum, Moose Jaw, SK
- 1997 *Art in the Classroom*, Early Childhood Education Council, Medicine Hat, AB.
- 1995 *Uncommon Payer; Influence of Icons*, Moose Jaw Art Museum, Moose Jaw, SK
- 1994 *Recent Work*, Little Gallery, Prince Albert SK

Community/Provincial Experience

- 2021 – 2023 Alberta Minister of Education’s Advisory Committee
- 2019 – 2021 Alberta Registrar’s Practice Review Committee
- 2017 – present Executive Director, LEARN Community Adult Learning Program. Alberta Advanced Education, Community Connections, and Indigenous Education.
- 1992 – 2025 Municipally elected Public School Trustee, Medicine Hat Public School Division (7 terms).
- 1996 – 1999 Medicine Hat Public Library Board of Directors

Writing/Publications

- 2025 *Cross the Ocean*. Curator's statement. Paintings by Yulin Wang and pastels by Poul Nielsen. Yuill Gallery, Medalta, Medicine Hat AB.
- 2025 *7Cs: Building Creative Confidence in the Anthropocene*. International Symposium on Teaching, Education, and Learning (STEL-25). 22nd–23rd May, in Helsinki, Finland.
- 2025 *Imagination Alive! Book Five. Stories by Seniors in Long-term Care and Students in High School*. D. Forbes and J. Schlenker Eds.
- 2025 *Imagination Alive! Book Four. Stories by Seniors in Long-term Care and Students in High School*. D. Forbes and J. Schlenker Eds.
- 2024 *Imagination Alive! Book Three. Stories by Seniors in Long-term Care and Students in High School*. D. Forbes and J. Schlenker Eds.
- 2024 *7Cs in the Anthropocene: Underpinnings, Processes, Practices of Moving Toward Creative Confidence in All We Humans Do in the Anthropocene* D Forbes. westminsterresearch.westminster.ac ...
- 2022 AI, Andy, Alan, Algorithms, and Boden: The A's and B of Making Art with Aesthetic Meaning In Karim Dharamsi, David Ohreen (Eds.). *Liberal Education in the Age of Automation*. Willington, DE. USA: Vernon Press.
- 2021 Andjelic, C., L. Boschman, D. Forbes, C. Gust, K. McDowall, J. McLester, and C. Whidden. The student lens: Education students' response to our pandemic shift in teaching and learning. In P. Danyluk, A. Burns, S. L. Hill, & K. Crawford (Eds.), *Crisis and Opportunity: How Canadian Bachelor of Education Programs Responded to the Pandemic*. Canadian Association for Teacher Education (CATE).
- 2021 Forbes, Deborah (Ed). *Imagination Alive! Pandemic Version. Book 2. Stories by Seniors in Long-term Care and Students in High School*. Victoria, BC: First Choice Books.
- 2019 Complexity, Chaos, Collaboration: Untangling Strands of Truth. In K. Dharamsi (Ed.) *Between Truth and Falsity: Liberal Education and the Art of Discernment*. Wilmington DE: Vernon Press.
- 2019 Forbes, Deborah (Ed). *Imagination Alive! 99 Stories by Seniors in Long-term Care and Students in High School*. Victoria. BC: First Choice Books.
- 2019 *Overandunderandoverandunder ... Three Canadian Contemporary Tapestry Artists: Murray Gibson, Jane Kidd, Ann Newdigate*. American Tapestry Alliance Magazine.
- 2019 *Overandunderandoverandunder ... Three Canadian Contemporary Tapestry Artists: Murray Gibson, Jane Kidd, Ann Newdigate*. Calgary, AB: Esplanade
- 2018 Engaging Wicked Problems with Design Thinking: A Pedagogical Strategy for the Liberal Arts in the 21st Century. With S. Allan. In K. Dharamsi (ED.) *The idea of the university and the state of liberal education*. (pp. 215 – 226). Wilmington DE: Vernon Press.
- 2017 Contributor. *Children's Guide to the City*. Medicine Hat, AB: Esplanade Art Gallery.

- 2014 Kids' eye view - Children Guide to the City; a Reggio-inspired project. *Finefacta. Alberta Teacher's Association*. Edmonton, AB: Barnett House
- 2013 *Wild Rose Abstract*. Introduction to catalogue of an exhibition of Alberta abstract painters: Scott Cumberland, Douglas Haynes, Robert Scott, Poul Nielsen and Yulin Wang.
- 2012 The Global Influence of Reggio Emilia Inspiration, In R. Kelly, (Ed). *Educating for Creativity: A Global Conversation*. (pp.) Calgary: Brush Education.
- 2007 *Shadow Princesses*. Produced in conjunction with the exhibition by the Esplanade Art Gallery, Medicine Hat AB; Art Gallery of Swift Current, Swift Current SK; Thames Art Gallery, Chatham ON with texts by curator Joanne Marion, Curator of Art, Esplanade Art Gallery, and Dr. Jennifer Eiserman, Professor of Art, University of Calgary. Support from the City of Medicine Hat, the Alberta Foundation for the Arts, the Canada Council for the Arts, Saskatchewan Arts Board.
- 2007 WDET Detroit National Public Radio. Interviewed by Matt Watroba re *Shadow Princesses* installation, April 19
- 2006 Reggio, Reggio Where art thou, Reggio? *Expressions Magazine*,(Fall).
- 2004 Connective Tissue. *Expressions Magazine* (Fall).
- 2004 Post secondary Visual Art/Design Education. *Expressions Magazine* (Fall).
- 2002 Art Appreciation. *Expressions Magazine*. (Fall).
- 2002 "Oh,"an installation by Sarah link. *Ceramics: Art and Perception*, Issue 50; Sidney, NSW, Australia.
- 1997 Perchance to Dream *Alberta Views*,_Vol.1, No 3,(Summer).
- 1997 - 2000 Visual Arts Columnist, Medicine Hat News, (over 100 interviews with artists and exhibition reviews) Medicine Hat, AB
- 1996 Visual Arts Columnist, *City Scene Magazine*, Medicine Hat, AB
- 1992 *Network 1*, Helga Berry (Ed). Anchorage: Anchorage Museum of Art
- 1989 *Slow Game in a Fast World: A Defence of Tapestry as Fine Art in the 20th Century*. Mendocino CA. Art Center, Arts and Entertainment, June 1989.

Grants & Awards

- 2023 Canada Council for the Arts, Explore Create Grant – *Sea Jellies: Next Generation*
- 2025 Top 7 over 70 Award, Southeastern Alberta Community Foundation.
- 2017 Alberta Foundation for the Arts Project Grant – *Eye of a Princess*
- 2011 Alberta Foundation for the Arts Project Grant – *Princess and the Plesiosaur*
- 2007 AB Early Childhood Education Council, Advocate for Young Children Award
- 2007 Alberta Foundation for the Arts, Travel Grant, *Shadow Princesses*
- 2006 Alberta Foundation for the Arts Project Grant, *Shadow Princesses*
- 2004 Alberta Foundation for the Arts Project Grant, *Princess Mysteries*
- 2000 Alberta Foundation for the Arts Project Grant to produce work toward investigations into transformation of matter in time.

- 1994 Alberta Foundation for the Arts Project Grant for travel to Czech Republic and Slovakia to research Early Christian Icons
- 1992 Canada 125 Award, Outstanding Volunteer Contribution, Governor General of Canada
- 1989 Alberta Culture Arts Award, to complete work for *Network I* Exhibition; 17 tapestry weavers from eleven countries. Exhibited in 10 U.S. cites.

Education

- 2024 Doctor of Philosophy. Centre for Research, Education, Art and Media: University of Westminster, London UK.
- Commentary: *7Cs, Building Creative Confidence in the Anthropocene*
 - Supervisor: Dr. Lucy Reynolds
 - Focus: methods for building creative confidence in many realms to address problems of the Anthropocene.
- 2015 Master of Education in Adult Education, Yorkville University, NB.
- Thesis: *A Place for Chaos*
 - Supervisors: Dr. Randee Lipson Lawrence, Dr. Rita Kop, Dr. Ellen Lyle.
 - Focus: Using creative practice as a means of integrated learning.
- 1975 - 76 Internship/Apprenticeship with Archie Brennan, OBE, Edinburgh, UK
- 1972 - 73 John Abbot College, Fine Arts, Ste. Anne de Bellevue, PQ
- 1971 - 72 Sir George Williams University, Fine Arts, Montreal, PQ
- 1970 - 75 Apprenticeship with Wedad Zauchner, Master Weaver Ste. Anne de Bellevue, PQ
- 1969 - 70 Montreal Museum of Fine Arts School, Fine Arts, Montreal, PQ

Travel

- 2012 Student/ Instructor/Community Art History Tour of Venice, Florence and Rome (group leader)
- 2008 Visiting scholar, Xiangfan University, Hubei Province, China
- 2006 Student/professor study tour, Schools of Reggio Emilia. Italy (group leader)

Interviews

- 2007 WDET Detroit National Public Radio. Interviewed by Matt Watroba re *Shadow Princesses* installation, April 19

Curating Experience

- 2025 – 26 *Cross the Ocean*. Paintings by Yulin Wang and pastels by Poul Nielsen. Yuill Gallery, Medalta, Medicine Hat AB.
- 2018 - 19 *Overunderoverunderover*. Three Contemporary Tapestry Artists; Murray Gibson, Ann Newdigate, Jane Kidd. Esplanade Art Gallery.
- 2018- 2019 *Connected by Long Threads*; Five weavers of the cloth. Marilyn Hubbard, Kathleen Rankin, Susan Seigle, Phyllis Netolitsky, Carmen McBride.
- 2000 *One Fine Morning*, 'Recent Work by Valerie Cullen, Alberta Foundation for the Arts Traveling Exhibition Program, various Alberta locations
- 1993 *Linda Gordon; Studio Years*, 'Medicine Hat Museum and Art Gallery
- 1993 *Interval*, 'Works by Valerie Cullen and Carol Moen, Medicine Hat Cultural Centre Gallery, Medicine Hat, AB

- 1990 *Tornadoes*, Shirley Brown (Deloraine, MN), Medicine Hat Cultural Centre Gallery, Medicine Hat, AB
- 1989 *George Glenn, Recent Paintings*. (Prince Albert, SK) Medicine Hat Cultural Centre Gallery, Medicine Hat, AB
- 1988 *Bad Boy Art Show*. Medicine Hat Cultural Centre Gallery, Medicine Hat, AB

Representation in Collections

- 2015 Esplanade Art Gallery. *Turtles all the way down*.
- 2004 Medicine Hat Museum and Art Gallery Permanent Collection, *JB and the Infanta*
- 1998 Alberta Foundation for the Arts Permanent Collection
- 1997 Medicine Hat College Permanent Collection, *Four Small Icons*
- 1995 Dr. Charlotte Foulston Professional Corp, *Ascension*
- 1993 Alberta Foundation for the Arts, *Nest Icon*
- 1991 Medicine Hat Museum and Art Gallery permanent Collection, *Rift*
- 1991 Alberta Foundation for the Arts. *Three Feathers with Border*
- 1990 Alberta Foundation for the Arts, *Animal Interaction*
- 1989 Alberta Foundation for the Arts, *Fire and Trees*
- 1988 Combustion Dynamics Ltd., *Moonwalk*
- 1987 Medicine Hat and District Hospital, *Abstraction*

Residencies

- 2002 Alberta Foundation for the Arts, Artist in Schools Residency, River Heights School, Medicine Hat, AB
- 2001 Alberta Foundation for the Arts, Artist in Schools Residency, Central Park School, Medicine Hat, AB
- 1999 Alberta Foundation for the Arts, Artist in Schools Residency, River Heights School, Medicine Hat, AB
- 1999 Artist in Residence, Landmarks 99, Brooks, AB (supported by AFA and Canada Council for the Arts)

Referees:

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|---------------------|---------------------------|--|
| Joanne Marion MFA | Curator of Art
Retired | Esplanade Art Gallery. Medicine Hat, AB
403 502 8583
joamar@telus.net |
| Lucy Reynolds PhD | Ph.D. Supervisor | University of Westminster, London UK.
l.reynolds02@westminster.ac.uk >
(United Kingdom) +44 20 7911 5000 ext 67311 |
| Xanthe Isbister MFA | Curator of Art | Esplanade Art Gallery, Medicine Hat AB.
(403) 502 8586
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| Robert Kelly PhD | Art Education | University of Calgary
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| Sharon Allan PhD | Research/instruction | University of Calgary, Calgary, AB.
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